

News Of The Theatres, Music,

(By MAITLAND DAVIES)

Today ushers in the busiest week that Phoenix has seen in many a long time. The different events, each one of the utmost importance, are on the program and any one of them would make the week notable.

First on the list comes David Bispham, who will be heard at the Elks theater on Tuesday night, easily the most important musical offering since Mrs. Nordica sang here last year. Right on the heels of this comes the big Shrine Circus which will be held at The Gardens on Wednesday, Thursday, Friday and Saturday and before the circus is even over with along comes the opening of Riverside Park on Saturday. Surely it is a long time since Phoenix has been offered such a full week. However it is always like this in Phoenix, the good things come in bunches.

David Bispham

The coming of this great baritone is something for which Phoenix should be really thankful, few artists of his rank come to this part of the country and he should, and undoubtedly will, be greeted by a huge audience.

Of the many great artists that America has given to the musical world, none outrank Bispham. His rich voice and wonderful dramatic powers have long been a source of delight throughout the civilized world and he is just as wonderful today as he has ever been, in many ways even more wonderful. In the natural course of events it is not likely that he will visit Phoenix professionally again and no one should lose this opportunity to hear him.

The program of this concert was printed in full in The Republican two weeks ago. It is of unusual and compelling interest, and numbers among other offerings the song which will always live as one of the greatest achievements of this great artist. Kipling's "Danny Deever."

The Shrine Circus

It is a pretty hard thing to find anything new to say about the Shrine Circus; if ever an event has been well advertised this is it. Under the guidance of that master of publicity, Art Lutz, the whole valley has been made to absorb the circus feeling with every meal for weeks past, and now the time has come for the big event itself. Here will be one case where anticipation falls far short of realization; in fact it is most likely that it will be many weeks after the gates are finally closed on this preposterously huge proposition, before Phoenix realizes what it has been through. It has even been suggested that Job had a mightier ever thing of it compared with what is to happen to Phoenix during the last four days of this week.

The big show is to be held at The Gardens, Van Buren and Second streets, and nothing even nearly approaching it has ever been turned loose in this vicinity. There will be more fun crowded in the space of one



Miss Smith, Columbia Theater

evening during this circus than Phoenix has known in the last two years. There will be enough graft to put in commission form of government out of business, and the worst of it is that all the reformers will be the biggest grantees; but here is a case where the grafter, the grafted and the graftee will rejoice together.

Art Lutz and George High Mark, so much personality, jointly and severally, implored us to print herewith a list of the attractions and the names of the men taking part in them. We would gladly do so; but unfortunately The Republican confines our efforts to two pages. We must politely but firmly refuse. We will, however, say that if any name in the Directory has been left out it will be no fault of the two dromedaries. In fact Mr. Mark went so far as to say when the directors of David Copperfield were being shown at the Empress recently, that if he could get that "Mike Adler" fellow and put him on the platform with

found an ideal summer resort right at the city's front door and will unquestionably be a most popular place, though the hot weather. It certainly should be for it brings all the advantages of the seashore close enough to be enjoyed without travel or discomfort. It will not only be a comfort and amusement to the people of the city but it will be a real benefit to the merchant and all lines of business, in that it will keep money at home that would otherwise be spent outside.

The Park will be managed along lines that will make it a place where women and children may go unattended in perfect security and it should turn out to be one of the best things that ever happened to Phoenix.

Faversham's Plans

The coming illness of his wife, Miss Julie Opp, has compelled William Faversham to cancel the remainder of



Scene from "Napoleon and France at the Lamara"

Governor Hunt he could double the attendance but he guessed he would have to pass it up.

Riverside Park

In view of the fact that the Shrine Circus will have been run for three full days it seemed to the management of Riverside Park that the best thing for them to do would be to open Riverside to the public on Saturday next. This will give everybody who has been to the circus a chance to find a real haven of rest where "comfort means everything and money means nothing at all" doesn't sound good—and those who have not been but like a circus will find one down there.

It surely will be a circus to see Mr. General Public take that big swimming pool to his heart. It is the biggest pond of its kind in America and Phoenix will find it the best of homes for the summer season. However the swimming pool is only a small part of the attraction of the place. The whole park is lovely, cool and seductive. It will offer many attractions and one of the most dancing pavilions that one could wish for. "Nice" goes more ways than one. The park will be

his engagements and will for England immediately.

He will meet his family in Paris and, after consulting Sir Felix Salmon, her chief medical adviser, they will return to this country, where Mr. Faversham will continue her treatment at Lake Placid. While in Paris Mr. Faversham will study his new play "L'Esperance," the dramatic success of the season, which is now crowding the Theater de l'Ambigu. Mr. and Mrs. Talbot J. Taylor have secured the American rights for Mr. Faversham and Mrs. Taylor has made the English adaptation under the title of "The Hawk." As Miss Opp will be unable to act for an indefinite period Mr. Faversham has arranged for Miss Gabrielle Dorziat, the beautiful leading woman of "L'Esperance" in Paris, to create the role in English in his New York company.

As a result of Miss Opp's sickness Mr. Faversham will be forced to forego his engagement to play Lecoq, Antonio and Rotolo in the Shakespeare Memorial Theater at Stratford-on-Avon next August. Mr. Faversham has withdrawn from "The Miracle" speculation in Madison Square Garden and forbidden the use of his name in connection with it in any way whatever.

While in London he will confer with Anthony Hope over the production of that author's new society comedy, "Miss Thistlebottom's Duchess" which he purchased this week. This and "L'Esperance" will be produced in the autumn, together with Edwin Milton Ross's new comedy, "Peace and Quiet," and a new comedy drama by Bertram Marshall.

Joseph Barker, the English artist, who painted the scenery of "Othello" for Mr. Faversham will return with him to this country and execute his

new productions. Mr. Faversham is negotiating for other plays for early production, his producing season starting early next September under conditions that may be termed ideal both artistically and financially. A gratifying feature of his plans is the arrangement for a spring season of three weeks in London and Dublin, with a famous American actress and beauty as co-star. A magnificent production has already been made for this short Shakespearean season on Broadway.

Nordica

Charles G. Stracosh, manager for Mrs. Nordica on her tragic farewell tour has just returned to this country and made public some of the details of the sickness and death of this greatly loved artist.

The illness of Mrs. Nordica dated from the time she was vaccinated during an epidemic of smallpox by the health authorities at Stoney, last July. She never was a well woman after that and had to have a nurse most of the time.

Her last appearance in this country in concert was at Reno, Nevada, June 20, and she sang as her final number Tosti's "Good-bye."

The first concert she gave was at Melbourne, November 11, and the last song she ever sang was Brundage's "Immolation from 'Goetterdaemmerung'." She was an excellent singer.

The wreck of "The Tassman" did not affect Mrs. Nordica seriously, it was the terrible storm after the wreck that hurt her. We thought the ship was going down and she had to be carried from her stateroom to the upper deck. She caught a terrible cold which developed into pneumonia, and her nerves were shattered by the experience during the storm. She died with perfect resignation, bravely smiling to the last, and feeling that she had fought a good fight and was ready to go.

It seems hard that this most beautiful woman should have been called to rest in a country so far removed from the public that loved her so well. The great American public would have appreciated an opportunity to demonstrate their affection for her during her last illness. Wherever Nordica went she made friends and her friends will always remember her as a woman of the most simple tastes and kindly character. She was great not only on the stage but off it and she leaves the musical world infinitely better for her being.

"The Great Leap"

Feature pictures are becoming more and more the thing in Phoenix but nothing more interesting will be featured in this line than "The Great Leap," which is coming to the Lion Theater on Wednesday and Thursday. This picture is now running at Western Theater in New York and creating the most extraordinary interest.

"The Great Leap" is a story of Kentucky road life. One to six strives to wipe the other out, and the boy and girl lovers escaping capture, become in on an even more over a fifty foot precipice to what seems certain death, in the narrow below. Robert Harrison and Ethel perform this act and it is said to be the most dangerous and sensational feat ever performed for the time.

In a long line of record breaking presentations, the Lion has had no greater feature than this one which will be shown on Wednesday and Thursday.

Hammerstein for Chicago

There is a rumor flying about in the most insistent manner that Albert Campbell, of the Chicago Grand Opera company has resigned or will do so in the very near future and that the remarkable Oscar Hammerstein will be appointed in his place. Whether or not Campbell is to remain in charge of the orchestra as principal conductor the rumor does not say. It was Oscar Hammerstein who brought Campbell to this country when he opened his famous Manhattan Opera House in New York some years ago and if the combination were placed in charge of the Chicago company it would be a matter of a very short time when they would eclipse any similar organization in the country.

Hammerstein himself is a genius and Campbell is excellent by no one.



Thrilling moment in the Nestor Comedy Series "The Sea Wolf"

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3---REELS OF PICTURES---3

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with the possible exception of Tuesday, and Wednesday of Jack London's famous story, "The Sea Wolf" in which Robert Fawcett is featured as Wolf Larsen. Phoenix theatergoers will have the opportunity of seeing the first dramatization of the story which added thousands of subscribers to the Saturday Evening Post.

Robert Fawcett, in the role of one of our actors, this week when it opens its doors on Tuesday to the

impression of the other crew, and after selfishness which go to make the major portion of the paralytic nature of Wolf Larsen. The photography of the drama and its staging is altogether excellent. Seven full length reels are necessary to portray this wonderful story, and without doubt, the Avenue's seating capacity will be taxed to the limit on both days to make sure of the seats.

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WHAT IS HAPPENING HERE THIS WEEK



Scene from "The Sea Wolf" at the Avenue

ished interpretation of the book. His magnificent physique, the first requirement in the portrayal of a character like Larsen gives him a solid foundation on which to build the superstructure of realistic dramatic fiction. And he makes the most of this foundation. The subtlety of his interpretation of the role is indicated by the fact that he does not fall back on the conventional arts of villainy commonly in use upon the boards. He does not assume the expression of dire cruelty, he does not roll his eyes nor stare into the face of the camera with bared teeth and lips drawn back in the approved leer, indicating the power to carry out the terrible designs which occupy the mind of the lecher. Except when his strange malady overcomes him, Fawcett's face wears a set expression, or is illuminated by his fascinating smile. Yet so clever is the illusion, so subtly artistic the interpretation, that this seemingly gentle, least smiles carries with it the indelible

of the greatest artists of our time. No artist who has used the boards of the Elks stage will add more to its history than David Bispham and it is to be hoped that the theater will be packed to the doors.

RIVERSIDE PARK, located on the east side of South Central Avenue, just before you come to the bridge, will open its gates to the public on Saturday. Riverside Park is dedicated to supply entertainment to the stay-at-home of Phoenix during the summer months. It is a large tract of rolling and well wooded land situated only a short distance from the heart of the city and laid out in a most attractive manner. It is supplied with a large and up to date swimming pool, a dancing pavilion, an excellent restaurant, under the management of a well known chef, a charming little track where the kids may make their headlong dashes, there will be band concerts and moving picture exhibitions, aquatic sports and all the things that one looks for at shore resorts. It should be a big factor in the "Stay at home summer" movement.

THE COLUMBIA enters its second week with another strong bill. Miss Jane O'Roark and her company will again be the headliners. This week they will offer a new playlet, "The Law." It is an exposition of the fact that at times even the law errs. It is a strongly written little drama and will display Miss O'Roark's ability along quite different lines from those which pleased the patrons of the Columbia so much last week. Mr. O'Farrell and Mr. Paul will both have strong parts and "The Law" promises to be a winner.

Stith and Garnier in "a new and

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